Fast Track Guide Nikon COOLPIX 880



This Fast Track Guide takes you through the steps involved in setting up your camera and using it in AUTO mode, a "point-and-shoot" mode that will produce the desired results in most situations. If you are new to digital photography, refer to the "Tutorial" section in the Guide to Digital Photography for complete information on getting started with your COOLPIX 880. Cross-references to other documentation are marked by the following symbols:



Guide to Digital Photography

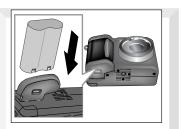




5Choose an image size

Image size for AUTO and SCENE modes is chosen from the IMAGE SIZE sub-menu in the first page of the SET-UP menu. The following op-





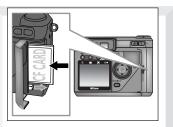
1 Insert the battery

Be sure the camera is off before inserting or removing the battery.

The battery chamber is located in the bottom of the handgrip. Press the latch and open the cover. Insert a six-volt, 2CR5 (DL245) lithium battery (provided) or a Nikon EN-EL1 rechargeable Li-ion battery (available separately) as shown above, then close the cover and confirm that it is properly latched. **15**

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Insert the memory card

Turn the camera off before inserting or removing memory cards.

Open the card-slot cover and slide the memory card in as shown above, then close the cover.

Before first use, the memory card must be formatted using the **CF Card Format** option in the SET-UP menu (see Step 3).





Set up the camera for use

After removing the lens cap, turn the mode dial to SETUP (A) and then turn the camera on (B). Before using the camera for the first time, use the options in the SET-UP

Action	Option	
Format card	CF Card Format	19
Pick language	Language	20
Set date	Date	21



4 Adjust image quality

Together with image size, image quality determines the number of photos that can be stored on the memory card. Image quality for AUTO and SCENE modes is chosen from the IMAGE QUALITY submenu, which is accessed from the first page of the SET-UP menu. The following options are available:

Fewer images, higher quality FINE **NORMAL** More images, basic BASIC quality

Note: A setting of HI only takes effect when the mode dial is set to P,A, M, or CSM. In AUTO and SCENE modes. HI is equivalent to FINE.

Note: The SET-UP menu has two pages of options. To go from one page to the other, press the MENU button. Use the multi selector to highlight options and make selections.



Where to Find It: Camera Controls

Shutter-release

button

Mode dial

MENU button

1ulti selector

QUICK button

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View other images in current folder

Return to shooting mode and focus

Return to shooting mode and shoot

View other images in current folder

Select current photo for deletion

Zoom in on current photo (use multi se-

Display menu of nine thumbnail images.

Thumbnails can be highlighted with multi

selector or selected for deletion by

pressing ⋒ (🔼 🛊) button. Press 👪 (६ 🊳)

button to view four thumbnails, press

again to view highlighted image full size.

Display additional photo information

Return to shooting mode

Display current photograph full screen

Power switch ·

Control panel

Flash-ready lamp

Autofocus (AF)

■◆/ fm button

▲♥७/≣ buttor

\$ **⊚**/**■** butto

Quick Review

the image is displayed:

Shutter

release

Shutter

release

QUICK 🕒

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(40)

■ (▲♥७)

QUICK 🕨

Photographs stored on the memory card can

be reviewed using the QUICK Dutton. Press-

ing the QUICK Dutton once displays the most

recent photograph in the current folder at

the top left corner of the monitor. The fol-

lowing operations can be performed while

Button Operation Function

Press

Press

halfway

Full press

Press

Button Operation Function

Press

Press

Press

Press

Press

Press

Press

All other camera controls function normally.

The following operations can be performed while an image is displayed

lector to scroll)

Cancel zoom

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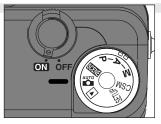
CF Card Format

tions are available:

FULL	$2048 \times 1536 \text{ pixels}$	
XGA	1024×768 pixels	
VGA	640×480 pixels	







6 Select AUTO mode

Turn the mode dial to AUTO. AUTO mode is a simple, "point-andshoot" mode in which you control focus mode and flash settings. The camera adjusts other settings automatically for the best results.



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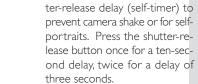


Check the focus mode

By default, the camera adjusts focus automatically for subjects 40 cm (16") or more from the lens. To choose another focus setting, press the ADO button. The following settings are available:

Autofocus (default)

O Autofocus + self-timer Combines autofocus with shut-



Infinity

Use when focusing on distant scenes through a foreground object such as a window. Flash turns off automatically.

Macro close-up

Use when taking photos of small objects at close range.

Macro close-up + self-timer Combines macro close-up with shutter-release delay (self-timer).



8 Check the flash setting

By default, the flash fires automatically when lighting is poor. To choose another setting, press the \$ button. The following options are avail-

- AUTO **\$ Auto** (default) Flash fires when needed.
- Flash Cancel (off) Use when subject is outside the range of the flash or to capture natural lighting under dim light.

-0-

The photograph will be displayed

briefly in the monitor while the cam-

era transfers it to memory. To pause

the display for twenty seconds, press

the (▲♥७) button. If you are

not satisfied with the results, press

the ⋒ (★) button to delete the

photo before returning to shoot-

ing mode. To record the photograph and return to shooting mode immediately, press the shutter-re-

lease button halfway.

12Check the results

Auto with Red-Eye Reduction Preflash fires before main flash to reduce "red-eye" effects the flash can sometimes cause.

4 Anytime Flash (fill flash)

Use when photographing subjects with a strong light behind them

_{sLow} & Slow synch

Balances flash and background lighting. Ideal for nighttime or indoor shots when you want objects in the background to be visible in the final photograph.

The approximate number of images that

8 ^{MB} Card	FULL	XGA	VGA
HI	0	_	_
FINE	5	19	48
NORMAL	10	38	91
BASIC	19	73	161

16 ^{MB} Card	FULL	XGA	VGA
HI	I	_	_
FINE	10	40	100
NORMAL	20	79	187
BASIC	40	151	333

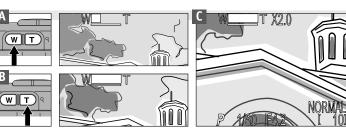
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How Many Images?

can be recorded on 8 MB and 16 MB memory cards at different combinations of image quality and size is shown in the following chart:

8 ^{MB} Card	FULL	XGA	VGA
HI	0	_	_
FINE	5	19	48
NORMAL	10	38	91
BASIC	19	73	161

16 ^{MB} Card	FULL	XGA	VGA
HI	I	_	_
FINE	10	40	100
NORMAL	20	79	187
BASIC	40	151	333



9 Compose a photograph

Use the zoom buttons to frame a photograph in the viewfinder or monitor. The (w) button zooms the camera out, reducing magnification and increasing the field of view (A). The T button zooms the camera in (B). If the monitor is on or the camera is connected to a television set, you can hold the T button down for two seconds at maximum zoom to enter digital-zoom mode (C), where you can zoom in a further 4.0 x.



10Check focus and flash

Gently depress the shutter-release button halfway and check the autofocus and flash indicators next to the viewfinder. The camera is ready to take a picture when the autofocus lamp (green) glows steadily and the flash lamp (red) is not flash-

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Take a picture

To take a photograph, press the shutter-release button all the way down.







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